

## Isaac Martin Lerner

### Phone

203-770-1454

### Email

iml1994@icloud.com

### Website

www.IsaacMartinLerner.com

### Education

BFA in Dance Performance, The Hartt School, University of Hartford, 2016

B12 Workshop 2021.  
Workshops with Victor Rottier, Ami Shulman, and Jos Baker

B12 Workshop 2019.  
Workshops with Luke Jessop, Johannes Weiland, Juan Torito, and Sebastian Zuber

Doug Varone Workshops 2017, 2016, & 2015. Classes with Doug Varone and Dancers.

Juli Dance Workshop 2015.

San Francisco Conservatory Summer Workshop 2014

American Ballet Theater Summer Workshop 2013

The Hartt School Summer workshop with Laura Alonzo 2013

is a New York city based dancer, choreographer, educator and director. His training was mainly in Ballet and Modern Dance and since then has made his way into contemporary floorwork mixing elements of contemporary dance, acrobatics, and capoeira. As a choreographer and director he has created his own work throughout the US and has found long time collaborators in the world of opera where he has made his voice heard across multiple productions. As an educator he worked in the New York Public School System for years as well as teaching throughout the northeast. He is now a weekly teacher at Gibney Dance Center offering professional level floorwork classes.

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## Performance

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### 2023

#### Cameron Mckinney's Kizuna Dance

- Creation Process for "Ascendence"
- APAP showing as part of Fractured Atlas
- World Premiere of "Moontides" along side Swarthmore College's Taiko Drummers "K-Cut"

#### Dual Rivet

- Creation process for new work

### 2022

#### Cameron Mckinney's Kizuna Dance

- Residency at Princeton University, NJ for the creation of "Prisoners of the Moment"
- Performance at ACDA Pittsburgh, PA
- Continued Rehearsals through 2022

### 2021

#### Kizuna Dance

- Arts on Site Residency for new Cameron Mckinney work and performance, New York City NY
- Residency and Performance with Carbondale Dance Initiative, Carbondale CO
- Onism Film

#### David Parker's The Bang Group

- Performance at The Dance Hall, Kittery ME
- Performance at The Flea Theater, New York City NY

### 2020

#### Kizuna Dance

- Residency and Performance at Cora Dance, Brooklyn NY
- Performance at The Dance Complex, Boston MA

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Juli Dance Workshop 2015.

San Francisco Conservatory  
Summer Workshop 2014

American Ballet Theater  
Summer Workshop 2013

The Hartt School Summer  
workshop with Laura Alonzo  
2013

-Performance at Create.Art Festival, Brooklyn NY  
Retrograde Studios  
-"Ghost Town" Film

### 2019

#### Rosie D'angleo's The Nash Conspiracy

-Performance at The Tank Theater, New York City, NY  
-Performance at Sam Houston College, Sam Houston TX  
-Performance at Dance Gallery Festival, Ailey Theater New York City,  
NY

#### Kizuna Dance

-Creative Process with LajaMartin for New Work "Kyosho"  
-Creative Process with Hannah Garner for New Work "Sizable"  
-Residency and Performance at Middlebury College, VT  
-Residency and Performance in Northhampton, MA  
-Performance at Create.Art Festival, Brooklyn NY  
-Performance at Martha Graham Theater, New York City NY  
-Performance at Blois Dance Festival, Blois, France

#### The Bang Group

-Performance at The Dance Hall, Kittery ME  
-Performance at The Dance Complex, Boston MA  
-Performance at The Flea Theater, New York City NY

### 2018

#### The Nash Conspiracy

-Performance at Create.Art, Gallim Center for the Arts, New York NY

#### Jacqui Dugal's "Under"

Performance:

-Performance at RAD Festival, Kalamazoo MI  
-Performance at Dixon Place, New York City, NY

#### Cesar Broderman's solo work

-Performance at RAD Festival, Kalamazoo MI

#### Diego Funes's De Funes Dance

-Performance at Kelsey Kirkland Arts Center, Brooklyn NY

#### Spark Dance Company's "Little Red Hood"

-Performance at Brooklyn Arts Exchange, New York

#### Des Moines Metro Opera's "Rusalka"

-Performance at Blank Performing Arts Center, Indianola IA

#### Kizuna Dance

-Residency for new Cameron Mckinney work E.X.P.L.O.D.E., Beaver  
Kill, NY

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-Performance at Dance Gallery Festival, Ailey Theater, New York NY

### Bang Group

-Performance at The Dance Hall, Kittery ME

-Performance at The Dance Complex, Boston MA

-Performance at The Flea Theater, New York City, NY

### **2017**

#### Jacqui Dugal's evening length work "Under"

-Performance at Laguardia Performing Arts Center, Queens, NY

-Performance at Queensboro Dance Festival, Queens, NY

### Brad Beaks

-Performance at Inkubake Festival, New Jersey, NJ

### Bang Group

-Performance at Rhode Island College, Providence RI

-Performance at The Dance Hall, Kittery ME

-Performance at The Dance Complex, Boston MA

-Performance at The Flea Theater, New York City NY

### **2016**

#### Des Moines Metro Opera's Orphee Et Eurydice

-Performance at Blank Performing Arts Center Indianola, IA

### Sonia Plumb Dance Company

-Performance at Bushnell Theater Hartford CT

### The Bang Group

-Performance at The Yard, Martha's Vineyard, MA

-Performance at The Dance Hall, Kittery, ME

### Untitled Experimental theater work with Giselle Ty

-Performance at The Peabody Essex Museum, Salem, MA

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## Choreography/Direction

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### IN PROCESS

Solo work performance, Arts on Site

### **2023**

Des Moines Metro Opera

The Love for Three Oranges, Prokofiev- Choreographer

Directed by Chas Rader-Shieber

Blank Performing Arts Center, Des Moines, IA

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## 2022

Des Moines Metro Opera  
A Midsummer Night's Dream, Britten- Assistant Director  
Directed by Chas Rader-Shieber  
Blank Performing Arts Center, Indianola IA

Western Connecticut State University  
Big/Love, Charles M. Lee - Choreographer/Movement Direction  
Directed by Pam McDaniel  
Visual and Performing Arts Center at WCSU

## 2021

Des Moines Metro Opera  
Platée, Rameau -Choreographer  
Directed by Chas Rader-Schieber  
Blank Performing Arts Center, Indianola IA

Arts on Site Residency for creation of solo work to be premiered 2022

## 2018

Des Moines Metro Opera  
Rusalka, Dvořák - Choreographer  
Directed by Chas Rader-Shieber  
Blank Performing Arts Center, Indianola IA

Des Moines Metro Opera  
The Tenderland, Copeland- Choreographer  
Directed by Octavio Cardenas  
Indianola IA

The Curtis Institute  
Dido and Aeneas, Purcell/Trouble in Tahiti, Berstien -Assistant Director  
Directed by Chas Rader-Shieber  
The Curtis Institute, Philadelphia PA

## 2017

"Space Between" was a 15 minute work created for Dance Canvas  
Made possible by the Rader foundation for young artists.

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Performed at The Nuvu Festival, Long Island City NY  
Performed as part of the Hartford Ballet Showcase at The Ailey School, New York City NY  
Performed as part of Dance Canvas' "Introducing the Next" Festival,

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Atlanta GA

## Teaching

### 2022

Current:

Weekly Floor Work Classes at Gibney Dance Center  
Adjunct Professor at Adelphi University

### 2021

Dots and Lines workshop at Urban Movement Arts, Philadelphia PA  
Teacher at Kizuna Dance Workshop at Gibney Dance center New York City, NY  
Studio Assistant at Ballet Tech, Middle School for Dance, New York City, NY  
Substitute teacher at Gibney Dance Center Via Zoom, New York City, NY

### 2020

Studio Assistant at Ballet Tech, Middle School for Dance, New York City, NY  
Movement teacher for Pensacola Opera via Zoom, Pensacola FL  
Substitute teacher at Gibney Dance Center Via Zoom, New York City, NY

### 2019

Studio Assistant at Ballet Tech, Middle School for Dance, New York City, NY  
Guest Teacher at Middlebury College Courtesy of Kizuna Dance, Middlebury VT

### 2018

Studio Assistant at Ballet Tech, Middle School for Dance, New York City, NY

### 2017

Studio Assistant at Ballet Tech, Middle School for Dance, New York City, NY